

Rebecca Swindell

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Rebeccaswindellart.com

My work is concerned with documenting human behavior and illuminating the perspectives of individuals. I am interested in how wider forces such as economics, politics, fashion and social norms shape and effect people's personal lives. I am drawn to personal accounts, narratives and life stories and use these anecdotes to explore society and how it operates. I take what may be considered mundane objects or ordinary places as my source material because of what they can reveal about people, their past and the events that have shaped their lives.

Exhibiting history

2011. Drawing Together. Centre Space Bristol. Project run the Creativity Works Pathways program and artist Deborah Aguirre Jones

2011. Open Doors exhibition Spike Island Bristol

2010, 2011. Spike Island Open Studios Bristol

2009. Drawing exchange exhibition, Spike Island Bristol. Project run by Lady Lucy and kayle Brandon.

2008. Centre for Recent Drawing, London. Drawing Diary. Group show with David Blandy, Oliver East, Lady Lucy, Mio Matsumoto, curated by Sarah Lightman

2008. St Ives Society. Norway Square Gallery. St Ives Cornwall

2008. The Damn Fine Art Book fair, Spike Island Bristol

2008. Drawing dairy, Northampton University

2008. Spike Open Bristol

2007. Artcaste Rednile gallery, Sunderland

2007. Windows 204 Bristol

2007. The here Shop Bristol

2007,05,04,03 Spike Open studios

2006. Bristol Drug Project Charity exhibition. Bristol Cathedral Curated and hung exhibition

2006. Bristol Art Show Centre Space Bristol

2005 The Bristol pack. Exhibition of playing cards designed by Bristol artists

2005. Film Screening The Watershed Bristol. Films made at Dean Crescent women's' Hostel film workshops run by Rebecca Swindell.

2003,04. Artonomy. Group show with Hal Camplin, Peter Hunter, Ghost boy and Georgina Huntley, Centre Space, Bristol

2005. The Shed exhibition Bath (day centre for homeless people) Bath Fringe Festival

Projects workshops and Events

2012. Tea stories Talk for Bath Science and Literature society

2012. Tea Stories Youth workshops

2012. Tea Stories Book launch M shed Bristol

2011. Tea stories reunion and Tea party event held at Spike Island

2009. The Drawing Exchange. Madeline moment drawing workshop.

2007. Residency in Sunderland with Rednile. Including youth and Community workshops

2006-2007. Baggator Youth Centre Easton, Bristol. Planed and ran Art group and workshops

2005. Dean Crescent women's' Hostel. Planed and ran film and art Workshops

2005-6. The elders Forum (Group for west Indian elders) Bristol Ran Workshops

2004-2007. Bristol Drug Project. Planed and ran art group and art Workshops

2004. The Shed (Day centre for homeless people) ran 12-week drawing course culminating in Exhibition for Bath Fringe Festival.

Training and education

2006 Nan Travel bursary

1999-2002 Winchester School of art. B.A Hons in Fine Art.

1998-1999 U.C.E Bourneville. Birmingham B.T.E.C Foundation in Art

References

Marie-Anne McQuay
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